

Book review guidelines for Social History of Alcohol and Drugs

Thank you for agreeing to review for [Social History of Alcohol and Drugs](#). We appreciate the time commitment that reviewing demands. In order to help with the planning of forthcoming issues we ask that you complete your review within 8 weeks. The standard length is 800-1,000, and 1,000-1,200 words for edited collections. The length for comparative reviews will be determined by the review editors.

Reviews not only support the production of monographs in our field but they also support and stimulate debate. We therefore ask that you seek to engage with the ambitions of a work and summarise the kind of evidence that is presented and the scope of material covered. It can help to outline how these are reflected in the book's structure but it is not absolutely necessary to provide summaries of each chapter. You are welcome to offer considered criticism of the book, with reference to other works in the field. It is important to communicate to readers the target audience for the book and indeed whether you would recommend it.

Please complete your reviews in Word, where possible following the [formatting guidelines and conventions of The Chicago Manual of Style](#). Please follow the title format below. *SHAD* style omits titles. If you quote from the book please provide page numbers.

Please submit your completed review to your review editor first. Your review editor might ask you to make minor stylistic or editorial changes. If no further changes are required, you will then submit your review via University of Chicago's online system: <https://www.editorialmanager.com/shad/Default.aspx>.

The Process is as follows:

1. Visit the Editorial Manager site at: <https://www.editorialmanager.com/shad>
2. Create an account if you do not already have one.
3. Log in as an **Author** (not a Reviewer).
4. Click "Submit Manuscript."

5. Choose the "Review" article type and work through the submission process. And don't forget to approve the PDF in the final submission step.

Please also notify the Reviews Editor (lisa.haushofer@utoronto.ca) when you have submitted the review. Unfortunately, the review editors are unable to submit reviews on authors' behalf to the online system.

Format:

Madelon Powers, *Faces Along the Bar: Lore and Order in the Workingman's Saloon, 1870-1920* (Chicago: The University of Chicago Press, 1998)

Reviewed by David Beckingham, University of Nottingham

Review Text....