

The Pub, the Street, and the Medicine Cabinet

The 6th Biennial Meeting of the Alcohol and Drug History Society



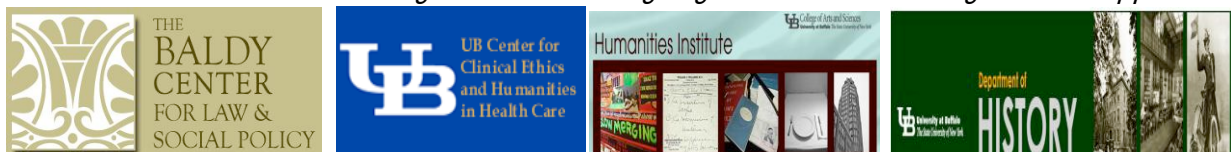
in collaboration with the American Institute for the History of Pharmacy

June 23-26, 2011
Hyatt Regency Hotel and Conference Center
Buffalo, NY

Conference Web site
<https://sites.google.com/site/pubstreetandmedicinecabinet/>

Register online at
<https://www.ubevents.org/event/historymed2011>

The ADHS would like to recognize the following organizations for their generous support:



revised 2 June 2011

CONFERENCE PROGRAM

THURSDAY, JUNE 23rd, 2011

Plenary session: A dialogue between history and science
7:00 – 9:00 pm
[Delaware Suites]

Michael Bozarth (*University at Buffalo*)
Nancy Campbell (*Rensselaer Polytechnic Institute*)
Contemporary theories of addiction

FRIDAY, JUNE 24th, 2011

Registration
7:00 am – 4:00 pm
[Regency Ballroom Foyer]

Breakfast
7:00 am – 9:00 am
[Regency Ballroom Foyer]

8:30 – 10:00 am
Concurrent Sessions A1, A2

A1: Cycles of Temperance Reform
[Regency A]

Dan Horner (*Centre for Urban History, University of Leicester*)
Politics, Authority and Public Sobriety: The Role of Temperance Societies in the Parading
Culture of Mid-Nineteenth Century Montreal

Mike McLaughlin (*Carleton University*)
Alcohol Consumption and Social Identity in Mid to Late 19th Century Canada

James Nicholls (*Bath Spa University*)
A Healthy Alliance? Medicine, Media and Alcohol Policy in Britain

MODERATOR: Jon Miller (*University of Akron*)

A2: Regulating the licit drug market
[Regency B]

Karen McNamara (*Syracuse University*)

License to Sell: The Contested Production of Herbal Medicine in Bangladesh

Arjo van der Hoogte & Toine Pieters (*Descartes Centre for the History and Philosophy of the Sciences and the Humanities*)

Java-coca: a new product of the Dutch colonial garden (*'s Lands Plantentuin*), 1880-1920

Patricia Barton (*University of Strathclyde*)

“A rapidly spreading habit”: Chunilal Bose, India and the International Transfer of Knowledge on “Coca- Mania,” 1900-1920

MODERATOR: Eric Schneider (*University of Pennsylvania*)

10:15-11:45 am
Concurrent Sessions B1, B2, B3

B1: Opium Dens and Grog Shops
[Regency A]

Adam Rathge (*Boston College*)

“Not a ragamuffin among them”: Anti-Opium Legislation and the Demise of Boston’s “Gilded Dens”

Amund Tallaksen (*Carnegie Mellon University*)

The First Fiends: Opium Smoking in New York City, 1868-1931

Christine Sismondo (*York University*)

Sunday Bloody Sunday: Grog Shops, Saloons and the Anti-Immigrant Navitists in Boston and Chicago

MODERATOR: Hope Marie Childers (*Alfred University*)

B2: The Social History of Drink and Drinkers
[Regency B]

Aurea Toxqui (*Bradley University*)
Alcohol, Gossip and Social Control in Nineteenth Century Mexico

Uttam Bajwa (*Johns Hopkins University*)
Vineyard Workers and Alcohol Abuse in Mendoza, Argentina, c. 1884-1914

Frederick Smith (*College of William and Mary*)
Escaping the British Atlantic World: The historical archaeology of drinking and sociability in
17th century Barbados

MODERATOR: Dan Malleck (*Brock University*)

B3: Drugs in the Ancient World
[Regency C]

David Hillman (*University of Wisconsin Colleges-Richland*)
The First Western Drug War: Christians, Abortion, Homosexuality and Ecstasy

Carl Ruck (*Boston University*)
The Drug Cult that Civilized Europe

MODERATOR: Kaarin Michaelson (*University of Pittsburgh*)

11:45-12:30
Lunch
[Grand EFG]

12:30 - 2:00 pm
Concurrent Sessions C1, C2, C3

C1: Alcoholic medicine and medicinal
[Regency A]

Renee Lafferty (*Brock University*)
Alcohol-Cure and Cause: Dr. Mann and the Practice of Medicine during the War of 1812

Matthew Osborn (*Occidental College*)
A Disease of the Stomach: Alcohol Addiction Treatments in the Early Republic

Katherine Walker (*McMaster University*)

Suffering and Pain Relief in Early Modern English Self Help and Professional Practice

MODERATOR: Jim Higgins (*Lehigh University*)

C2: Gender and Intoxication
[Regency B]

Robin Sager (*Rice University*)

“The Poison that Maddens the Brain”: Intemperance and Domestic Conflict in Antebellum America

Tess Lanzaotta (*McGill University*)

Before Betty Ford: Explaining the Panic over Female Alcoholism, 1965-1980

Michelle McClellan (*University of Michigan*)

A Special Kind of Sisterhood: Disclosing Alcoholism in the Era of the Modern Women’s Movement

MODERATOR: Nancy Campbell (*Rensselaer Polytechnic Institute*)

C3: Regulating the market in intoxicants
[Regency C]

Kawal Deep Kour (*Indian Institute of Technology*)

“A life better, happier and healthier for our people”: Locating intertwined Political Agenda and Public Health Concerns in the Mass Treatment Scheme for Opium Addicts in Assam, 1938-39

Lorenzana Durán (*Universidad de Sonora*)

Poppy: an illegal crop in Sonora, México, 1920-1926

Hasso Spode (*Freie Universität Berlin*)

The ‘Alcohol Question’ in Central Europe between Science and Civic Religion. Globalization of Moral Standards and Control Measures

MODERATOR: Aurea Toxqui (*Bradley University*)

2:15 - 3:45 pm
Concurrent Sessions D1, D2, D3

D1: Addiction analytics

[Regency A]

David Courtwright (*University of North Florida*)

Wired: The Internet and / as Addiction

Joseph Gabriel (*Florida State University*)

Beautiful Horror: Aesthetics and Addiction in the Gilded Age

Robert Stephens (*Virginia Tech*) and Michael Montagne (*Massachusetts College of Pharmacy & Health Sciences*)

Culture/Society/Biology: Conceptualizing Boundaries in Drug Studies after the Cultural Turn

MODERATOR: Caroline Jean Acker (*Carnegie Mellon University*)

D2: Medical Responses to Habituation

[Regency B]

Nan Yamane (*California State University-Northridge*)

Can 'We Do It?' Wilma Carnes Wilson (1908-1943), WWII and the Camarillo State Hospital (1927/38-1997)

Cynthia Belaskie (*York University*)

"Dirty, drink-sodden, foul-mouthed and scarcely human": Women, the Inebriate Acts and Langho Inebriate Reformatory, 1904-1917

R. Gregory Lande (*Walter Reed Army Medical Center*)

Dipsomania: The Insanity of Alcoholism

MODERATOR: Renee Lafferty (*Brock University*)

D3: Empires and Others: Drugs and Moral Panics on the Border

[Regency C]

Ashley Wright (*University of Toronto*)

Opium, gender and the missionary project in colonial India

Joyce Madancy (*Union College*)

Gender, Opium, and Empire

Elaine Carey (*St. John's University*)

Day Trippers: Drugs, Border Crossings, and Moral Panic, 1910 to 1960

MODERATOR: Jason Plume (*Syracuse University*)

3:45 - 4:30 pm
BREAK

4:30 - 5:00 pm
Business meeting
[Grand EFG]

5:00 – 6:00 pm
Keynote Address
Joseph F. Spillane
Our Own Fantastic Lodge:
Drugs and Alcohol History, Inside and Out
[Grand EFG]

6:00 – 8:00 pm
Reception
[Delaware Suites]

SATURDAY, JUNE 25th, 2011

Registration
7:00 am – 4:00 pm
[Regency Ballroom Foyer]

Breakfast
7:00 am – 9:00 am
[Regency Ballroom Foyer]

9:00 – 10:30 am
Concurrent Sessions E1, E2

E1: Biomedicine and its critics in addiction
[Regency A]

Caroline Jean Acker (*Carnegie Mellon University*)

Liminal Methadone and the Shifting Contours of American Drug Policy

Nancy Campbell (*Rensselaer Polytechnic Institute*)

Intertwined Stories: Street Addicts' Roles in Analgesic Development and Surveillance in the United States

Claire Clark (*Emory University*)

“Chemistry is the new hope”: methadone maintenance and therapeutic communities in the United States, 1965-1980

MODERATOR: Joseph Gabriel (*Florida State University*)

E2: Late-20th century US drug wars
[Regency B]

Zhang Yong-an (*Shanghai University*)

Nixon's New Machinery of Drug War for Atlantic Alliance: The Committee on the Challenge of Modern Society and Narcotics

Jason Plume (*Syracuse University*)

“Litigating Down Mexico Way” and Paraquat Spraying of Marijuana fields: NORML's Mobilization as Antecedent to the Contemporary Medical Marijuana Social Movement

James Bradford (*Northeastern University*)

Enforcing Borders in a Borderless World: The US/ Iran GENMISH Program and Emergence of Helmand Valley Opium in Iran

MODERATOR: Paul Draus (*University of Michigan-Dearborn*)

10:45 am – 12:45 pm
Concurrent Sessions F1, F2

F1: Licit drug wars
[Regency A]

Nicolas Rasmussen (*University of New South Wales*)

Goofball Panic: Barbiturates in 1950s America, The Contested Regulation of 'Addictive' Pharmaceuticals, and Reflections on the Moral Panic Concept

Lucas Richert (*University of Saskatchewan*)

Trimming Down: The Push for a Leaner FDA and the Debate over Weight Loss Drugs

Nicholas Parsons (*Eastern Connecticut State University*)
The ADD “Epidemic” in Major League Baseball: Some Insights into Drug Use in American Society

Daniel Bradburd (*Clarkson University*)
Drugs at Work: Opening Up a “Public Secret.”

MODERATOR: David Courtwright (*University of North Florida*)

F2: Alcohol and the Modern State
[Regency B]

Noelle Plack (*Newman University College*)
Wine, equality and taxation in the French Revolution

James Sumner (*University of Manchester*)
Chemists in the brewhouse: Excise policy, chemical authority and the value of drink, 1790-1820

Graciela Marquez Colín (*El Colegio de México*) and Gabriela Recio (*Archivo General de la Nación*)
Politicians and Brewers in Mexico: Taxing Beer in the 1920s

Jon Miller (*University of Akron*)
Petroleum Nasby and the Comedy of Excise Taxes

MODERATOR: Amy Mittleman (*Five College Women's Studies Research Center*)

12:30 – 1:30 pm
Lunch
[Hyatt Conference Center G]

1:30 – 3:00 pm
Concurrent Sessions G1, G2, G3

G1: **LSD’s historical visions**
[Regency A]

Ryan Buhay (*University of Saskatchewan*)
LSD in two Canadian college student newspapers

Matthew Oram (*University of Sydney*)

Efficacy and Enlightenment: LSD Psychotherapy and the Drug Amendments of 1962

Elizabeth Donaldson (*New York Institute of Technology*)

Psychomimesis: Art, Medicine, and the Imitation of Psychosis

MODERATOR: Catherine Carstairs (*University of Guelph*)

G2: Drugs and the law in Europe
[Regency B]

Jonathon Erlen (*University of Pittsburgh*) and Phillip Wilkin (*University of Pittsburgh and
European Union Library and Archives*)

The European Union's Approach to the Illegal Drug Problem

Pavel Vasilyev (*Russian Academy of Sciences*)

Drug addiction and Regulation in early Soviet Russia

James Mills (*Glasgow Caledonian University*)

Cannabis and the British: Drugs in the pub, the street, and the medicine cabinet, c. 1920-2008

MODERATOR: Alex Mold (*London School of Hygiene & Tropical Medicine*)

G3: Literary Depictions of Drink and Drinking
[Regency C]

Sylvia Pamboukian (*Robert Morris University*)

Compounding and Danger: Alcohol in Anthony Trollope's *Doctor Thorne*

Hanako Endo (*Jissen Women's University*)

The Harmful Effects of Alcohol in Shakespeare's *King Henry IV, Part 2*

Thomas Keegan (*University of Iowa*)

Having it Easy: Drinking with the Irish in the Harlem Renaissance

MODERATOR: Guy Jordan (*Western Kentucky University*)

3:15 – 4:45 pm
Concurrent Sessions H1, H2, H3

H1: Drugs and the city

[Regency A]

Richard Del Rio (*University of Chicago*)

The Elements of a Drug War: Drug Markets, Police Reform and State Control in Early 20th Century Chicago

Paul Draus (*University of Michigan-Dearborn*)

The street, the stroll, and the spot: Negotiations of social and semipublic space in Detroit's drug and prostitution zones

Jessica Kovler (*Harvard University*)

The Drug Addict is Contagious and Must be Quarantined: New York City's North Brother Island, 1952-1963

MODERATOR: Christine Sismondo (*York University*)

H2: Regulating Alcohol in the 20th century
[Regency B]

W. Scott Haine (*Canada College*)

Vichy's Greatest Victory: Liquor Licensing and Urban Renewal in Occupied France, 1940-1944, and its enduring legacy

Dan Malleck (*Brock University*)

Viewing and re-viewing the public space: Ontario, 1927-1944

William Rorabaugh (*University of Washington-Seattle*)

U.S. Alcohol Control after Prohibition

MODERATOR: Richard Hamm (*University at Albany*)

H3: The Visual Arts and Alcohol
[Regency C]

Alexander Zagvazdin (*Nova Southeastern University*), Nina Zagvazdina (*University of Florida-Gainesville*), and Yuri Zagvazdin (*Nova Southeastern University*)

Classical Soviet Comedies as Reflections of Drinking in Soviet Society

Guy Jordan (*Western Kentucky University*)

Rain, Steam and Speed: Intemperate Railroads in Nineteenth Century Great Britain and the United States

Hope Childers (*Alfred University*)

From Banyan Tree to Opium Den: defining spaces for the social consumption of drugs in 19th-century Indian art

MODERATOR: Thomas Keegan (*University of Iowa*)

5:30 – 7:30 pm

Film screening: *The Narcotic Farm* by JP Olsen and Luke Walden
followed by a discussion led by

Michael Bozarth (*University at Buffalo*) and Nancy Campbell (*Rensselaer Polytechnic Inst.*)
[Delaware Suites]

SUNDAY, JUNE 26th, 2011

7:00 am – 9:00 am

Breakfast
[Regency Ballroom Foyer]

9:00 – 10:30 am

Concurrent Sessions I1, I2

I1: American Alcohol Policy
[Regency A]

Joy Getnick (*University at Albany*)
The Drinking Age Debates Since 1987

Lisa Jacobson (*University of California-Santa Barbara*)
Navigating the Boundaries of Respectability and Desire: Whiskey Advertising and the Meanings of Moderation in the 1930s and 1940s

Anna Krouse (*College of William and Mary*)
Eavesdropping on History: U.S. v Olmstead and the Emergence of Constitutional Privacy Law during Prohibition

MODERATOR: William Rorabaugh (*University of Washington-Seattle*)

I2: Modern drug cultures
[Regency B]

Alexandre Marchant (*École Normale Supérieure de Cachan*)

Reconsidering the “drug epidemic” in France in the 1960s-1970s: The blurred boundaries between illicit and medical drugs

William Morris (*SUNY-Brockport*)

Heroin as a Radical Substance: Drugs, Terror and Political Protest in 1970s West Germany

Zhang Xi (*Beijing Academy of Social Science*)

Investigation on the Drug Users Oriented towards Those under Treatment of Beijing Drug Rehabilitation Center

MODERATOR: Nicolas Rasmussen (*University of New South Wales*)

10:45 am – 12:15 am
Concurrent Sessions J1, J2

J1: Popular culture and the drug wars
[Regency A]

Robert Beach (*Utica College*)

The Many Capes of the First Superhero: The Rowell Brothers, Narcotics Control, and David Dare the Super Expert

Michael Durfee (*SUNY University at Buffalo*)

Len Bias and the politics of the 1980s “crack” panic

Jessica Neptune (*University of Chicago*)

“We Come From a Howling Wasteland”: The Rockefeller Drug Laws and the Image of Harlem in Upstate New York

MODERATOR: David Herzberg (*University at Buffalo*)

J2: Modern day pharmaceutical cultures
[Regency B]

Johanne Collin (*University of Montreal*)

Thinking in 3 D: Psychoactive medications, pharmaceuticalization and evolving polarities

Alexine Fleck (*Community College of Philadelphia*)

Getting to the Bottom of the “Bottom”: Recovery, the Use of Abjection, and the Search for Love

Ingrid Walker (*University of Washington-Tacoma*)

Between Addiction and Interdiction: A Phenomenology of Using in the U.S. Drug War

MODERATOR: Elizabeth Donaldson (*New York Institute of Technology*)